



ANDREW GARTON

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PERSONAL INFO.

Date of birth: 19 May 1962, Sydney, Australia

PROFESSION

Creative Producer, Filmmaker, Media Artist

PROFESSIONAL ASSOCIATIONS

Associate member – [Association for Progressive Communications](#)
Visiting Fellow – [Digital Empowerment Foundation, New Dehi, India](#)

PRODUCTION CREDITS

2015 – Creative Producer, Mentor

This Choir Sings Carols – non-fiction film

Production commenced October 2015

Commissioned by City of Whittlesea

2015 – Director, Writer

Ocean in a Drop – non-fiction film

Commenced production Jan 2015

A Seccession/Films Production in collaboration with the Digital Empowerment Foundation and INOMY Media, New Dehli

2014 – Director, Editor

Well Bread – short film

15 minutes

Commissioned by City of Whittlesea

2014 – Writer, Producer

Tat Fat Size Temple – Radio documentary drama

Commissioned for KunstRadio, Vienna

2014 - Curator

Shrine Curated – media arts screening

Produced for Light in Winter, Federation Square, Melbourne

2014 – Producer, Media Artist

Our Tree Tryptich – 3 screen video installation

Human Rights Arts & Film Festival, Federation Square, Melbourne

2014 - Director / Writer / Producer

Higher Ground - Documentary

30 mins

Produced by Toy Satellite in association with SUCCESS

2014 - Producer

Bug Bug Temple - generative video art

3 mins

Created by John Power for Shrine Curated by Andrew Garton, Federation Sq.

2014 - Director / Writer / Producer

Superheros of Barry Road - collaborative video installation

10 mins

Produced in association with the City of Whittlesea

2014 - Director / Writer / Producer

Our Tree - micro-doc

10 mins

Regional Arts Victoria

2013 - Director / Facilitator

We're Creating A Tree - micro-doc

6 mins

Commissioned by the City of Whittlesea

2013 - Writer / Producer / Director

The Light Show - documentary

28 mins

Produced by The Secession Records

2013 - Writer / Producer / Presenter

Inside Bamiyarra - microdoc

10 mins

Commissioned by City of Melbourne, Cultural Development Network, La Trobe and Swinburne Universities

2012 - Producer / Artistic Director

[The Light Show](#) - Mixed media performance / Installation

120 minutes

Co-producer: Chip Wardale

Produced for the 2012 Melbourne Fringe Festival.

2012 - Producer / Director

Between The Lines - Micro-doc

15 minutes

In association with Mechid TV, Pakistan.

Produced for [Bamiyarra](#), a Home Lands v2 media arts initiative, a collaboration between La Trobe University, Institute for Social Research, Swinburne University, City of Melbourne and the Cultural Development Network.

2012 - Producer / Editor

A Hazaragi Wedding - Micro-doc

7 minutes

Director: Sahema Saberi

Co-directors: Anisa Zahidee and Najib Mohammadi

Writer: Anisa Zahidee

Produced for [Bamiyarra](#), a Home Lands v2 media arts initiative, a collaboration between La Trobe University, Institute for Social Research, Swinburne University, City of Melbourne and the Cultural Development Network.

2012 - Creative Producer

Bamiyarra Not So Still(s) - mixed media arts exhibition / installation

Gallery: Signal

Produced for [Bamiyarra](#), a Home Lands v2 media arts initiative, a collaboration between La Trobe University, Institute for Social Research, Swinburne University, City of Melbourne and the Cultural Development Network.

2011 – Producer

Hope in Life – Micro-doc

12 minutes

Co directors: Farkhonda Akbar, Mohammad Hossain Ahmadi, Najib Mohammadi, Zia Atahi

Produced for [Bamiyarra](#), a Home Lands v2 media arts initiative, a collaboration between La Trobe University, Institute for Social Research, Swinburne University, City of Melbourne and the Cultural Development Network.

2011 – Producer

Migration – Micro-doc

10 minutes

Director: Habib Rezaie

Writer: Anisa Zahidee

Produced for [Bamiyarra](#), a Home Lands v2 media arts initiative, a collaboration between La Trobe University, Institute for Social Research, Swinburne University, City of Melbourne and the Cultural Development Network.

2010 – Writer / Producer / Director

[Sarawak Gone](#) – collaborative documentary series

6 x 10 minute episodes

Produced in collaboration with remote villagers of Sarawak, East Malaysia, on the island of Borneo, released under a share-alike Creative Commons license on [sarawak-gone.cc](#). Screened throughout the ASTEKI TV network, Indonesia, 2012.

2006 – 2007 – Executive Producer

Raw Nerve – Short film series

COOBER: A DESERT SPEEDWAY STORY

Directors: Tanya Curnow, Caro Macdonald

LAPSE

Writer/ Director: Scott Alexander

BOUNCE

Writer: Romy Loor

Director: Matthew Lockitt

PLAY

Writer/ Director/ Editor: Brett Stanning

A WOMAN'S WORK

Writer/Director/Producer: Alice Daly

THE LONGEST JOURNEY

Writer/Director: Nicki Johnson

THE VISITOR

Writer: Rachel Bowen

Director: Paul Andersen

TWENTY-FIVE CENTS

Writer/Director: Anthony Noack

Commissioned by [Open Channel](#), Victoria, in association with the Australian Film Commission.

EDUCATION

- Master of Arts
- Animation and Interactive Media
- RMIT University, Melbourne, Victoria, 2001
- Screen writers Master Class, Australian Writers Guild (1985)
- Private tuition – composition, piano, guitar, saxophones (1978 - 1985)
- Jazz composition, Sydney Conservatory of Music (1979)
- Sound engineering, Academy of Sound Recording Engineers (1978)

EXHIBITIONS & COMMISSIONS

TONG TANA

Ethnographic documentary drama for radio
ORF/KunstRadio, 2014

SHRINE CURATED

Curated 30 mins of video art for Light In Winter
Commissioned by Federation Square, 2014

OUR TREE Exhibiting Documentary

Federation Square
Human Rights Arts & Film Festival, 2014

OUR TREE Installation

Great Hall, South Morang
Commissioned by the City of Whittlesea, 2014

Super Slide Show

Multi-channel projections, structured improvisation for 6 member ensemble
Hurstbridge Hall, rural Victoria, 2013

INTO THE LIGHT

Video portraits, single channel projection
Whittlesea Showgrounds, rural Victoria, 2013
Commissioned by the City of Whittlesea

Bamiyarra Not so Still(s)

Photo essays, two channel video projection, 4 micro-docs
Walker St Gallery, Dandenong, Victoria, Australia, 2013
Casula Powerhouse Arts Centre, NSW, Australia, 2013
Signal, Melbourne, Australia, 2012

Future Schwitters & The Spectrum Wars

Radiophonic sound works commissioned in 1999 and 2005 respectively
Beyond Radio. Kunstradio-25years-Radiokunst
Study Centre for Artists' Publications, Weserburg
Museum für moderne Kunst, Bremen, Germany
An exhibition in collaboration with the ORF and sponsored by the Volkswagen
Foundation
10 November 2012 - 10 February 2013

GRIT #02 – Illusions of Homogeneity

Solo voice, hard curve saturation, Frequency Post / Spectrum Wars remix
MAK NIGHT, The MAK, Vienna, Austria, 2008

NOTHINGKNOWN

*Video, sound installation - a study of loss of culture, tradition and native title
within the Bidayuh and Kenyah indigenous communities of Sarawak, Malaysia*
CPU, ESC im Labor, Graz, Austria, 2008

Border Song

*Single channel real-time space and looped audio - towards a live Machinima by
John Power and Andrew Garton*
Field 36 Gallery, RMIT University, Melbourne, 2008

Licht Drift

Terminal Quartet, structured improvisation
Building an Australian Commons, State Library of Queensland, Australia, 2008

Video Slam - Appropriate Original

Open content video production and rights management workshop
Arts Law Week, Open Channel, Horse Bazaar, Creative Commons Clinic, 2008

Video Slam – 5 Smiles

Open rights management/production workshop for screen culture practitioners
Arts Law Week, Open Channel, Horse Bazaar, Creative Commons Clinic, 2007

Synesthesia Urbania

Research mobile video shorts, Terminal Quartet structured improvisation
Art Centre Nabi, JinboNet, Seoul, South Korea, 2005

Frequency Post / Spectrum Wars

Curator, composer/performer
CURATED BY, KunstRadio, 2005

The 2030 Derive

Live netcast, composer/performer/producer
Re-inventing Radio, KunstRadio, 2005

y a r t s t h d a b i r . Good Morning To All

Live broadcast, generative composition
Arts Birthday, KunstRadio, 2004

D3 – Stop Motion Narratives of Melbourne's CBD

Video, generative sound and interactive installation
Australian Centre for the Moving Image, Melbourne, 2003

From Drift to Derive

Multi-screen video, 5.1 generative sound by Andrew Garton and Ollie Olsen
Australian Centre for the Moving Image, Melbourne, 2003
Small Black Box, Institute for Modern Art, Brisbane, Australia, 2003

Memory Effect 002

Generative sound installation for 10 soundcards and GPS coordinates
Ars Electronica Festival, Linz, Austria, 2003

De-generative observations in sound

Generative installation / netcast
DEVOLVE INTO, KunstRadio, 2002

Byron Bay Memory Effect

Live Video Design and Projections
BayFM Radio, Byron Bay, NSW, Australia, 2002

Memory Effect

Video and generative sound work for 10 pc's and GPS coordinates
Small Black Box, Brisbane, Australia, 2002

SOON – A Video Haiku

Video commissioned for opening of ACMI
Australian Centre for the Moving Image (ACMI), Melbourne, 2002

Undercurrents / Sinawe

Video documentation of two audio-visual performance works
Multimedia Arts Asia Pacific Festival, Beijing, China, 2002
Australian Experimental Film Festival, Australian Embassy, South Korea, 2002
Vidarte / Experimenta exhibition, Mexico City, Mexico, 2002

Undercurrents remixed

Mixed media, video, sound, collaborative performance
Featuring Jimi Chen, Vince Chung (Taiwan)
Melbourne Fringe Fashion Awards,
Metro Nightclub, Melbourne, Australia, 2001

Undercurrents

Mixed media, video, sound, collaborative performance
Taipei International Arts Festival, Taipei, Taiwan, 2001
Melbourne International Film Festival, 2001
Spiegeltent, Melbourne International Festival of the Arts, 2001
This is Not Arts Festival, Newcastle, NSW, Australia, 2001
Multimedia Arts Asia Pacific Festival, Brisbane, Australia, 2001

Street(e)scape

24 hour generative soundscape for GATEWAYS

Commissioned by Alien Productions, KunstRadio, Polycollege Stobergasse, 2000

Tat Fat Size Temple

Interactive and generative "dark" ambient sound machine

Stuff Art 2000, Australian Broadcasting Corporation, 2000

Regenerative Generative

Generative psychedelic (re)constructions (real-time interactive sound and image) and translations of sound into visual responses. The culmination of a series of interactive and generative compositions explored over the past two decades by Andrew Garton, Ollie Olsen and John Power.

Australian Centre for Contemporary Art, Melbourne, 2000

This is Not Art Festival, Newcastle, NSW, 2000

Sinawe

Improvised sound and image inspired by contemporary and traditional South Korean sound works and art.

Andrew Garton and Kim Bounds

Melbourne Fringe Festival, Alia, Melbourne, 2000

Future Schwitters

Netcast, live, generative "spat" word composition

MERZmuseum, KunstRadio / ArtBarns, 1999

Sound Drifting, KunstRadio, Ars Electronica

Tat Fat Size Temple

Nine day onsite generative sound installation and netcast, 1999

Auslander Micro

Political refugees, cultural displacement – an online opera

Australian Film Commission, RMIT University, 1998

Sensorium Dial

Installation of historic radios and "white noise" spectrum frequencies

Recycling The Future, KunstRadio, ORF Funkhouse, Vienna, Austria, 1997

Plastic Pants

Collaborative composition

Recycling The Future, ORF Studio, Linz, Austria, 1997

Sound Suk

Collaboration with Stelarc

La MaMa's, Melbourne, Australia, 1997

Sensorium Wien

Generative sound works, spoken word, micro exhibition of Aust. new media

Public Netbast t0, Vienna, Austria, 1997

Future Scan – the future of sound is space

Generative synthesis netcast from Melbourne to Kassel

Hybrid Workspace, Orangerie, Documenta X, Kassel and Recycling the Future, KunstRadio, Vienna, 1997

Sensorium Connect

Six week generative netcast in collaboration with Stelarc

The Listening Room, Australian Broadcasting Corporation, 1997

Sensorium Scan

Generative soundscapes inspired by the work of Scanner

Blue Armory, Virginia, USA, 1997

Generative Music by Andrew Garton

Performance / installation

Fitzroy Gallery, Melbourne, 1996

Department of Ongoing Digital Situations

An Australian situationist art work on the Web by Andrew Garton, David Cox with guest contributor, Mackenzie Wark
Sydney Bienalle, Satellite New Media Exhibition, 1996

Black Harlequin

One person, new media opera and online gallery in collaboration with Kim Bounds, David Nerlich and Pasi Ilhalainen established in 1994

Australian Multimedia Exhibition, Brussels, 1996

Art Blast! - Artists Against Nuclear Testing exhibition, Ether Ohnetical Gallery, Melbourne, 1995

Department of Ongoing Digital Situations

An Australian situationist art work on the Web by Andrew Garton, David Cox with guest contributor, Mackenzie Wark
CyberFringe, Melbourne, 1995

Fierce Throat – Gods Tears Europa

A screaming choir performance / installation

Trance Plant, Brisbane Powerhouse, 1994

FIERCE / Interave

Twenty four hour arts and environment information festival, simultaneous real-time global internet relay communication

Co-producer, co-curator

Boulder Lodge, Brisbane, 1993

Carnival of Disembodied Souls

Solo spoken word opera

Pacific Fringe Festival, Brisbane & Arts Factory, Byron Bay, 1993

North Coast Art Awards, Byron Bay, 1992

PUBLICATIONS

Book Chapters

- Garton, A. 2014 - 'Internet the panopticon: Exhibition and surveillance', Global Information Society Watch 2014, ISBN 978-92-95102-16-3
- Garton, A. 2011 – 'Australia Country Report', Global Information Society Watch 2011 – ICTs and Environmental Sustainability, Association for Progressive Communications, Hivos, ISBN 978-92-95096-14-1
- Garton, A. 2010 – 'Australia Country Report', Global Information Society Watch 2010 – ICTs and Environmental Sustainability, Association for Progressive Communications, Hivos, ISBN 92-95049-96-9
- Garton, A. (2008) 'Herd Listening', Re-inventing Radio - Aspects of Radio as Art, Revolver, ISBN 978-3-86588-453-4
- Garton, A. (2005) 'From BBS to Wireless: A Story of Art in Chips', At a Distance, MIT Press, ISBN-10:0-262-03328-3

Other publications

- Garton, A. (2013) 'Sarawak's Kleptocracy Strikes Again', New Matilda
- Garton, A. (2005) 'Synesthesia Urbania', Filter, Australian Network for Art and Technology
- Garton, A. (2005) 'From BBS to Wireless: A Story of Art in Chips', At a Distance, MIT Press, ISBN-10:0-262-03328-3
- Garton, A. (1997) 'The Politics of Dissonance', Somesuch, Journal of New Musique Australia
- Garton, A. (1997) 'Theatre as Suspended Space', 1997, Falter, pp 54-55
- Garton, A. (1997) Multimedia Imaging and Sound: Towards collaborative development of interactive sound and image', WSCG 97 Conference Proceedings, Volume III, Ed. Nadia Magnenat Thalmann, Vaclav Skala, University of West Bohemia Press, Plzen, Czech Republic
- Garton, A. (1996) 'Web as Generative Art', International Computer Music Association Journal
- Garton, A. (1996) 'Lost Time Accidents', Somesuch, Journal of New Musique Australia

- Garton, A. (1996) 'Artists and Copyright in Cyberspace', Artlines, Issue 1.6, Arts Law Centre of Australia, ISSN 132-695X
- Garton, A. Parikh, J. Nanda, S. Fernandez, L. (1995) 'PAN Asia Networking Report', International Development and Research Centre, Singapore / Canada, ISBN 981 00 6389 X
- Garton, A. (1994), 'The Net: Promise or Threat', 21 C Magazine
- Garton, A. (1993), 'Read my LPS', Live Poets Society, ISBN 0 646 07059 2
- Garton, A. Garnsey, R. Peter, Ian. (1992) 'Baseline Study of Asia Pacific NGO Information and Communications Technologies', Australian International Development Assistance Bureau

Numerous articles, record reviews On The Street Magazine, Sydney 1981 - 84